

# smarin



## Céleste Boursier-Mougenot and smarin invite you on December 4, 5 and 6.

The artist invites us to explore the space and time of the art installation, recreated within the designers workshop smarin, situated near the port of Nice.

It will be exhibited in the OVNi's Artvideo Festival where two videos of Enna Chaton will also be presented:

*dérives*

09 min 40 s - HDV couleur, sonore, 2015.

Video action of acquaalta's exhibition, Céleste Boursier-Mougenot, Palais de Tokyo, Paris 2015

*errances #2*

12 min 28 s - HDV couleur, sonore, 2015.

Video action of révolutions's exhibition, Céleste Boursier-Mougenot, Pavillon Français, 56 th Biennale de Venise 2015

**Meeting on Friday, December 4, 2015 from 19:30 to 21:00. Confirm at [contact@smarin.net](mailto:contact@smarin.net) or +33 (0)4 93 52 89 26.**

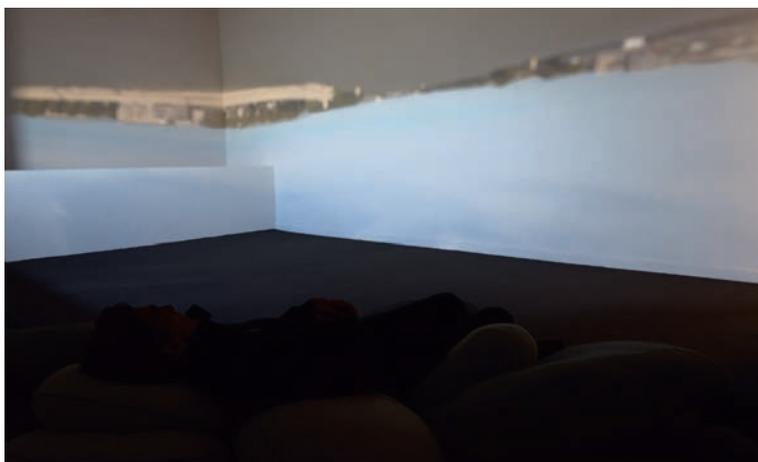
As part of the video art festival OVNi, opening on Saturday, December 5 from 10:00 to 19:00 and on Sunday, December 6, 2015 from 10:00 to 18:00. By appointment in December.

## CÉLESTE BOURSIER-MOUGENOT MEETS SMARIN

Céleste Boursier-Mougenot describes designing his environments so that the visitors can «take their place there». The arrangement of the elements of the installations is conceived as a *composition*, of which the evolutions through time incarnate a *choreography*. The position of the visitors, their movements, the alternation of walking and standing, the pauses, arise from the same score : the stops correspond to moment of relaxation - always marked in the space by seating systems - but also to pauses in the composition, to breathe, and moments of immobility in the choreography. In his works, Céleste Boursier-Mougenot invites the visitors to «install themselves» in the space and in the time of the work, not so much to lose themselves, but in order to find themselves. Letting themselves be guided by the score in the choreography designed for them, the visitors achieve an *état second*, an altered state - setting themselves in vibration, in resonance with the environment.

Emanuele Quinz - art historian and exhibition curator

Book révolutions, Céleste Boursier-Mougenot  
French Pavilion at the 56<sup>th</sup> International Exhibition of Visual Arts  
La Biennale di Venezia, 2015



16 May - 31 October, 2013 /  
exhibition *Nuage*, Réattu Museum, Arles



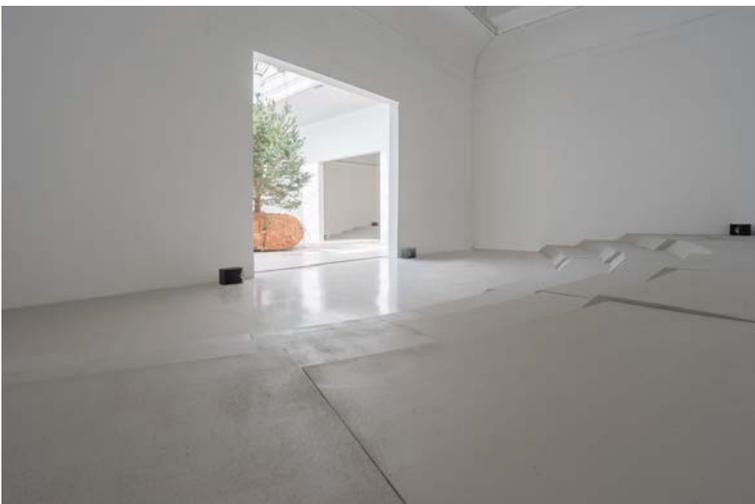
7 September - 2 November, 2013 /  
exhibition *presences*, Mazzoli Gallery, Berlin



31 January - 4 May, 2014 /  
exhibition *perturbations*, les Abattoirs, Toulouse



6 September - 22 November, 2014 /  
exhibition *persistances*, Museum Aubette 1928, Strasbourg



9 May - 22 November, 2015 /  
exhibition *révolutions*, French Pavilion, 56th Biennale of Venice



24 June - 13 September, 2015 /

exhibition *acquaalta* at Palais de Tokyo, Paris

## Céleste Boursier-Mougenot

Born in Nice in 1961, Céleste Boursier-Mougenot lives and works in Sète. Presented over the last twenty years in contemporary art venues in France and abroad, his work is first and foremost that of a musician. After spending the period 1985\_1994 as composer for author/director Pascal Rambert's Side One Posthume Théâtre company, he set out to create his own free-standing works in the form of installations. Drawing on the musical potential of an enormous variety of situations and objects, he invents pieces which broaden the notion of the score to include mixed configurations of materials and media ; working mostly live, he generates what he calls «living» sound forms. Adapted to the architectural or environmental characteristics of its exhibition venue, each work provides an aural and visual experience that reveals the process underlying its composition. Among his best known works is *from here to ear*, which invites the audience into an enormous aviary where music is created by the ceaseless movement of the resident birds. For some years now his practice has also included choreography, with the application of his «compositional» approach to moving objects.

Céleste Boursier-Mougenot has also worked extensively abroad, and in 1988-1999 he was the first French artist to win an International Studio Program residency at PS1 Contemporary Art Center in New York State. He is currently represented by the Paula Cooper Gallery (New York), Galerie Xippas (Paris, Geneva, Punta del Este and Montevideo) and Galerie Mario Mazzoli (Berlin). In recent years his works have been shown at the National Gallery of Victoria in Melbourne, Australia (2013), the Barbican Centre in London (2010) and the Pinacoteca in São Paulo (2009).

In 2015, after the opening of la Biennale di Venezia, Céleste Boursier-Mougenot will present his installation *acquaalta* created specifically for the Palais de Tokyo in Paris. From 24 June to 13 September this lake-landscape will offer the visitor a unique visual, tactile and auditory experience. Starting on 22 May his newly reconfigured *clinamen* will be on show at the Centre Pompidou Metz. In a blue swimming pool with white porcelain bowls floating on its surface, this visual and auditory landscape represents a musical score whose visual transposition gives rise to sound form.

révolutions press kit, Céleste Boursier-Mougenot  
Pavillon français de la 56e Exposition internationale d'arts visuels  
La Biennale di Venezia, 2015

## smarin

**smarin** is a French design house founded in 2003 by Stephanie Marin a renowned designer celebrated for the Livingstones, the pebble cushions. **smarin** designs, develops and produces accessible and sustainable projects including textile, furniture, set design and space planning. Specializing in high-end furniture, all manufactured in its own workshop in Nice, **smarin** is constantly developing new items.

The studio collaborates with designers and artists alike and is an integral part of France's design's landscape distributing products worldwide.

At the heart of the concept of the studio is to research and offer products made from natural and durable materials.

## Les Marches

For the exhibition *acquaalta* at Palais de Tokyo and the project *révolutions*, presented at the 56<sup>th</sup> biennale of Venice in the French pavillion, Céleste Boursier - Mougnot signs Les Marches, a modular and hybrid work which he designed the principle developed in collaboration with **smarin**.

Les Marches could be mistaken for common raw concrete blocks. Their original design serves is based on an infinite number of possible assemblies, resulting in classic looking stairs, yet surprisingly soft to the body. Furniture both discrete, intriguing, revealing the possibility of comfort and a sculptural scenography, designed to be part of a whole, of a landscape to inhabit.



## smarin

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